

# Tattss

## Exhibitions

### Solo

2026 Éluósti Fāngkuài, Taoxichuan Art Centre, Jingdezhen China.

2024 *Features*, 138 Gallery Window, Melbourne Victoria..

2024 *Vital Materiality*, Stockroom Kyneton, Victoria.

### Group

2026 RMIT First Site Gallery, *'It's Personal?'*

2026 Ying Gallery Official Opening, Jingdezhen China.

2025 Brunswick St Gallery Fifty Squared Exhibition

2025 St Kevin's National Omnia Art Prize

2024 MAANZ, Mosaic Association of Australia and New Zealand, *'Time and Materiality'*

2024 August No Vacancy Annual Exhibition

2023 RMIT Graduate Show

2023 Montsalvat Clay Talk Exhibition

2022 RMIT Ceramic Studios *'Political/Social Commentary through Clay'*

2019 Collingwood Acquisitive Artists

## Awards

2025 Shortlisted St Kevins Omnia Prize

2024 MAANZ Trade Warehouse New Horizons Prize

2024 Oro Mosaic Bursary Placement for MAANZ International Mosaic Symposium

2023 Stockroom Kyneton Award

2023 R.L. Foote Design Studio Residency Award

2023 The RMIT Ceramic Students Association Award

2019 Collingwood Principle Acquisitive Award

## Featured Press

2025 VOGUE Living Australia, iss. VL50, *An interior designer's joyous Federation-Era family home in Melbourne*, written by Lindyl Zambaka, styled by Bea + Co

2024 The Design Files, *How To Create A Cosy Living Room With Rich, Hot Chocolate Hues*, written and styled by Lauren Egan

2024 The Journal of Australian Ceramics, vol 63, no. 2

## Work Experience

Teacher and Kiln Technician at Clay Talk Montsalvat August 2022 -

RMIT Ceramics Association President February 2023- February 2024

## Education

2026-

RMIT Honours Research: *Ontologies of Ceramic Matter*

2021 - 2024

Bachelor of Fine Arts (maj. Ceramic)- RMIT

2019

Victorian Certificate of Education- Collingwood College

## References

Sergei Shatrov- *Clay Talk Coordinator*

Dr Robyn Phelan (PhD) - *Studio Teacher*

*contact by request.*